



*Sense
of
Wonder*

*The Songs of
Cat & Bari Greenberg*

Forward

Bari and I collaborated for the first time in mid 2010 when I brought the lyric for what was then titled A Song of My Children to the House Filk, sang it a capella, then asked if he or Gary (Hanak), the 2 guitarist at the circle, would be willing to help me turn the tune I had sung into actual chords on paper. Bari volunteered and over the next 6 months we went back and forth, often on Skype, (which doesn't work well) getting the tune worked out. The whole time he kept telling me the song needed a better title. I resisted until, going through it one night, I realized he was right and Sense of Wonder became the much better title. It seemed fitting to call our songbook by the same title, since filk is all about keeping one's sense of wonder. Bari and I started collaborating more often beginning the summer of 2011 and quickly discovered how in tune with each other we were, both as song writers and then as lifemates.

Sadly, we only had 3 years together before his death in August 2014. This songbook contains all the songs we completed during that time, plus one we had begun before his death which I finished with the help of Gary Hanak. I have to say, I was astounded when I finished compiling and realized this book contains 30 songs and 56 pages. Wow. Amazing what can happen when you think you're just having fun. Though it saddens me to think of what we might have done during the lifetime we had planned, I can be proud of what we accomplished in those 3 short years.

Any filker is welcome to perform any song in this book in an open filk or cover it in a concert. (I would appreciate an email if you play it in concert, as it would be very cool to know about.) To cover any of these songs on an album, please contact me through the website for permission.

Thank you for downloading this songbook. Your support means a lot. I hope you enjoy it!

Sandra "Cat" Greenberg

A TRIBE THAT WE CALL HOME

Lyric by Sandra Greenberg Music by Bari & Sandra Greenberg

INTRO: G C D7 G

G C G
Guitar chords are coming - from the room next door
(G) C D
A lilting vocal melody - floats gently down the hall
C G C G
Violin and cello - harmonize their magic strings
C G C D
Playful drums come bouncing, - weaving rhythm through it all

CHORUS

C D G C
Music in the hallways, concert stage or in a room
(C) G C D7
People joined together - different stories, different tunes
C G C G
Voice and instrument and listeners entwined as one
C G D7 C G
A hotel filled with music - - and a tri_be - - that we call home

G C G
Hugs and smiling faces as we greet our far-flung kin
(G) C D
Who's time we far too seldom get to share
C G C G
Cast off the world's restrictions, inhibitions hold no sway
C G C D
The music builds, the circle grows, as singing fills the air

CHORUS

C D G C
Music in the hallways, concert stage or in a room
(C) G C D7
People joined together - different stories, different tunes
C G C G
Voice and instrument and listeners entwined as one
C G D7 C G
A hotel filled with music - - and a tri_be - - that we call home

G C G
The mundane world we live in - just doesn't understand
 (G) C D
They want us to conform, do what's expected
 C G C G
Leash our creativity and - - cage our minds
 C G C D
But here we are encouraged - - - and accepted

Bridge:

Am Bm
When their real world takes control, - - - Tries to stifle my soul
 C D
The circle beacons me inside - - - and I am revived

FINAL CHORUS

C D G C
Music in the hallways, concert stage or in a room
 (C) G C D7
People joined together - different stories, different tunes
 C G C G
Voice and instrument and listeners entwined as one
 C G D7 C G
A hotel filled with music - - and a tri_be - - that we call home
 C G D7 C G
A hotel filled with music, - - and a tri__be - - that calls us home.

Written at Contata, June 2014
Inspired by Contata, filkers everywhere, and the Filk Hall of Fame
acceptance speech of Barry & Sally Childs-Helton. It was the
last song completed by Cat with Bari Greenberg before his death.

BECAUSE I HAVE YOU (Duet Version)

Lyrics and Music by Bari E. Greenberg

Capo I

(andante, piano) A ... Asus2 ... A ... Asus2 ...

A E A D Dsus4 D
Together we're much stronger... than we ever were apart.

A F#m
We'll share our hopes and struggles...
D E Esus4 E(glis.)
like we shared our hearts....

(accelerando, crescendo di mezzoforte)

D A E ... D A E A E D A E Esus4 E D E A Asus2

D Dsus4 D A Asus2 A Asus2 E Esus4 E
It was so damn difficult; I struggled ev'ry day.
D Dsus2 D A Asus2 A Asus2 E Esus4 E
Life seemed a complex game I didn't know how to play.
Bm F#m Bm F#m
Used to have big dreams... tried to let them go.
Bm C#m D E Esus4 E
Thought it wasn't in me... Better did you know.

CHORUS 1

(E) D Dsus2 Dsus4 D Dsus4 D A Asus2
It's easier_____ Because I Have You.
It's so easy Because I Have You
A D Dsus2 Dsus4 D Dsus4 D A Asus2 A
So much better_____ Because I Have You.
I am better Because I Have You

D A E Esus4 E D E A Asus2

D Dsus4 D A Asus2 E Esus4 E
You're my in-spi-ra-tion. You're my guide.
D Dsus4 D A Asus2 E (Esus4->E)
Can't i- ma- gine you not by my side.
D Dsus2 D A Asus2 A D Dsus4 D A Asus2 A
Belief and confidence... you gave to me and more.
D Dsus2 D A Asus2 A D E Esus4
My dreams are here to stay, and they're bigger than before!

CHORUS 2

E D Dsus2 Dsus4 D Dsus4 D A Asus2
So much stronger... Because I Have You.
I am stronger Because I Have You

A D Dsus2 Dsus4 D Dsus4 D A Asus2 A
So happy now ... Because I Have You.
I am happy Because I Have You.

D A E. Esus4 E D E A Asus2 (Interlude, verse chords?)

Bridge:

Bm F#m Bm F#m
Now I'm not sure what to do; got struggles of my own.
Bm C#m Bm C#m (formata)
Problems ganging up on me... my peace and strength have flown ...
D (glis.) A (glis.) D (resume) A Asus2 A
It's okay. You'll overcome. There's no doubt, you see.
D Dsus2 A Asus2 A D E Esus4
I'll lift you up... inspire you... like you do for me!

FINAL CHORUS

E D Dsus2 Dsus4 D Dsus4 D A Asus2
And it'll be easy... because you have me.
A D Dsus2 Dsus4 D Dsus4 D A Asus2
Yes it'll be easy... Because I Have You.

(crescendo di forte)

A D Dsus2 Dsus4 D Dsus4 D A Asus2
Much better now... Because I Have You.
So hopeful now... Because I Have You.
Much stronger now... Because I Have You.
So happy now... Because I Have You.

D Dsus2 Dsus4 A Asus2 A
Ahh ... ah ... ahh
Ohh ... oh ... ohh

(rit., decr. di mezzoforte)

D Dsus2 D (glis.) A Asus2 A (glis.)
Ooo... Because I Have You.

Cat's note: This song was originally written by Bari as a solo around 2006 (I think) for Kim, then I had the honor of getting to help modify it to this a duet form in 2011 when it became as true for us as it had been for them.

CANNY AS A CAT

Words by Sandra Greenberg Music by Bari & Sandra Greenberg

Intro: D note on G chord

A princess till the age of two, Lady when her mother died
Heard those who cursed Anne Boleyn's name, knew all that it implied
Yet she would still be third in line to gain her father's throne
When Edward then Mary both died without heirs of their own

(4 measures)

CHORUS

And she fractured every fairy tale
That said be meek and mild
Hung Henry's portrait o're her throne
Reminding all_ she was his child
Then outwitted every emissary, Prince and diplomat
Elizabeth the brilliant - - - As canny as a cat

Trans. G then walk up

England was near to bankruptcy when Bess took the helm
Of the sorry ship of state which once was a mighty realm
She worked to heal the wounds and ease all her people's woes
And wisely told her subjects they could worship as they chose

(4 measures)

CHORUS

^G
And she fractured every fairy tale
^C
That said be meek and mild
^G
Hung Henry's portrait o're her throne
^D
Reminding all_ she was his child
^G ^C
Then outwitted every emissary, Prince and diplomat
^G ^C ^{D7} ^G
Elizabeth the statesman - - - As canny as a cat

Trans. G then walk up

^C ^G
And they cried "How can a woman run the Empire of Britain?
^C ^{D7} ^G
We must find her a husband for our kingdom needs a man."
^C ^G ^{Em}
But she kept her own wise counsel, let them court her as they pleased
^C ^{Am} ^C ^{D7} ^G ^{D7}
While their gifts helped fill the coffers of the cash-strapped treasury

(4 measures)

CHORUS

^G
And she fractured every fairy tale
^C
That said be meek and mild
^G
Hung Henry's portrait o're her throne
^D
Reminding all_ she was his child
^G ^C
Then outwitted every emissary, Prince and diplomat
^G ^C ^{D7} ^G
Elizabeth the Bride of England - Canny as a cat
^C ^{D7} ^C ^{D7} ^G
Queen Elizabeth the First - can_ny as_ a cat.

D D D C B - - C C C B A - - B C B A G - - B C D - - E C B A G

God save the Queen!

CIRCLES

Lyrics by Sandra Greenberg Music by Bari & Sandra Greenberg

OPTIONAL INTRO:

C6 Cmaj7 C F F-V C-III G7 C (Csus2 C)

CHORUS:

C F C
And the music of the circle goes round and goes round

F C G Gsus2
Intertwines as the aura of friendships abound

C6 Cmaj7 C F
For the magic of circles is they never end

C G F C
And when we're apart they draw us in again

F C G C
Each day is an endless stream of mundane tedium

F C G G7
Of mindless bits unbalancing equilibrium

C F G C
Muzak soundtracks choreograph lives in cubicles

F C G C
'Til the music calls us from these muted chronicles

CHORUS

House filk or convention, the music calls us home
Into the growing circle - music welcomes everyone
Strangers become friends greeted congenially
All the lovely filkers who restore our sanity

CHORUS

The music surrounds us, the mundane world fades
Gryphons, starships, dragons fly and aliens invade
For a few short hours we can live in the elsewhere
As tales of many fantastic adventures fill the air

CHORUS

When to the filk circle we bid our farewells
The magic of the circle stays with us until
The music sends out its ethereal call
Return to be charmed and held in its thrall

CHORUS

REPEAT CHORUS A CAPELLA

COME FLY WITH ME

Words and Music by Sandra and Bari Greenberg

Amaj7 Gmaj7
Sit in the dark, be enveloped by space
Amaj7 Gmaj7
The Milky Way flows 'cross my dome.
Amaj7 Gmaj7
With projectors I guide you through celestial seas,
Amaj7 Cmaj7
Enrich your mind, then bring you back home.

Chorus 1:

E Bm7
Come fly with me and my projector screen.
D A E
Amazement and wonders abound!
A B
Behold a_ tapestry of worlds and galaxies
G#m7 Amaj7
Without ever leaving the ground.

Spell bound my imagery draws you in.
On my paper wings you ascend.
In the slipstream illusion con--jured by prose
The boundaries of earth you transcend.

Chorus 2:

Come fly with me on the pages you read.
Amazement and wonders abound!
Behold a_ tapestry of worlds and galaxies
Without ever leaving the ground.

A long time ago or in futures unknown,
Star systems close by or far, far away,
Warp to adventure where none went before
In altered realities play.

Chorus 3:

Come fly with me on the silver screen.
Amazement and wonders abound!
Behold a_ tapestry of worlds and galaxies
Without ever leaving the ground.

On the shore of the vast cosmic ocean, Amaj7 Gmaj7
In the imagination starship you ride. Amaj7 Gmaj7
Explore a billion trillion stars and things, Amaj7 Gmaj7
Or the star stuff found inside. Amaj7 Cmaj7

Chorus 4:

Come fly with me, cosmic epiphany.
E Bm7
D A E
Amazement and wonders abound!
A B
Behold a_ tapestry of worlds and galaxies
G#m7 Amaj7
Without ever leaving the ground.

Bridge:

A B G#m7 Amaj7
Celluloid or science, ... books or TV screen, ...
E F# B G#m7
A plethora of vistas ... fascinating to be seen.
G A7
Seek enlightened exploration ...
D G
Brainchild of inspiration ...
v A Bm7 Cmaj7
Soar with me on jet stream paths of creativity

Finale:

Amaj7 Gmaj7
Yes, come fly with me ... (through celestial seas)
Amaj7 Dmaj7
Come fly with me ... (on my paper wings)
Amaj7 Gmaj7
Come fly with me ... (on the silver screen)
Amaj7 Bm7
Come fly with me ... (cosmic epiphany)
D G A A7 F#7
On a stellar magic carpet ride you're bound!_____
Gmaj7 G#maj7→A
Come fly with me _____
E7 A7 D Gmaj7 Dmaj7
And never even leave the ground!_____
(come fly with me_)

FOREVER SHE'LL BE THERE

Words by Sandra Greenberg Music by Sandra and Bari Greenberg

Performance note: To sound like the recording, transpose down a half step. On both CDs it is played on a 12 string guitar tuned down 1 full step.

Capo I

Intro: Fmaj7 C glis Fmaj7 Cmaj7 glis Fmaj7 Cmaj7→G+5→G C

C Em7/B Am Am7/G
I'm getting to know a woman that I'll never meet
F Am/E Dm7 Gsus4 G7
She passed too young to glory and though her life was incomplete
C Em7/B Am Am7/G
The legacy she left behind will never die
Fmaj7 C/G Dm7/A Gsus4 G
In stories told and visions shared a legacy of life
C Em7/B Am Am7/G
And if the measure of a woman is the lives she touched
F strum Am/E F G Gsus4→G
Then Kim Marie is unsurpassed, she was loved so very much.

Chorus:

Fmaj7 C
The lives she touched, the dreams she shared
Fmaj7 C
The man she loved, the ways she cared
Fmaj7 Cmaj7 G+5→G C appej.
Forever changed, forever she'll be there

**The years she had were fewer than they should have been
Yet she saw the gift and inspiration, finding joy within
She loved one man with all her heart and soul
And many stories of their life so often are retold
Of cats and friends and feelings, her spirit and her spark
Her faith, her hope and humor, not diminished by the battle fought.**

Chorus:

**The lives she touched, the dreams she shared
The man she loved, the ways she cared
Forever changed, forever she'll be there**

Bridge: (*palm mute strum, almost glis.*)

G F
For the cancer never beat her,
C Em/B Am
Although it took her life
F (poco cres) G
It never broke her will to live,
Full strum Am7 Em7/B C Dm7 G G7
No matter what the pain and strife

{Break: Reprise Chorus chords}

As the end drew near she worried more for him than for herself
C Em7/B Am Am7/G
She knew dying's not as hard as going on all by yourself
F Am/E Dm7 Gsus4 G7
She didn't want him to die with her, and though she knew he'd grieve
C Em7/B Am Am7/G
His dreams were still within his reach if only he believed
Fmaj7 C/G Dm7/A Gsus4 G
She knew it would take time but told him - start your life again,
C Em7/B Am Am7/G
Once the pain has eased enough to let somebody else come in
F strum Am/E F G Gsus4→G

Chorus:

The lives she touched, the dreams she shared
Fmaj7 C
The man she loved, the ways she cared
Fmaj7 C
Forever changed, forever she'll be there
Fmaj7 Cmaj7 G+5→G C *appej.*

The man she loved grieved deeply, then slowly began healing
And as she wished one day he found another heart with which to sing
I wonder what she'd think of me and if she'd understand
I think she does and sometimes I think I feel her take my hand
An artist and craftswoman, her creations fill our home
And though we never met in life, her heart to me is not unknown

And I will know her through his eyes
Fmaj7 Cmaj7→C
A love I never want disguised
Fmaj7 G→Gsus4
And I will keep him warm at night
Fmaj7 Cmaj7→C→Csus2→C
And know she's smiling . . . in the light
Fsus2/C Gsus4 v G
I know she's smiling

arpeg.

I'm getting to know the way she lived,
Fmaj7 C
The ones she loved - the things she dared.
Fmaj7 Cmaj7 G+5→G C *Descant to C-VIII*
And we're forever changed, forever she'll be there.

HEALING SONG

Lyrics by Sandra Greenberg; Music by Sandra and Bari Greenberg

Performance note: To sound like the recording, transpose down a step. On both CDs it is played on a 12 string guitar tuned down 1 full step.

Intro: Gmaj7 A G D { D Dsus2 D Dsus2 D : in 3,5;3,3,2 half-beat pattern } x2

(D) G v D
She'd been alone for many years, kept herself apart
(D) A G D
To try and mend her wounded pride, protect her fragile heart.
A G
In her forest glade she'd found a place
A7 D
Where she could be cocooned and safe,
Gmaj7 A G D
Insulated by her fear and thinking it was smart.

**A friend of furred and feathered kind, they calmed her grieving soul,
Uncomplicated unconditioned love to make her whole –
'Til the day a harper stumbled in
Lost with wounds her arts could mend.
Compassion outweighed caution, as she reached out to console.**

**With the magic of her greenwood, gentle strength she shared.
His wounds she cleaned and bound, then withdrew the poison there.
And watched over him as he slept,
Her strange and silent vigil kept.
Wondering at how his fate had placed him in her care.**

Brief Instrumental Interlude similar to the intro

**As days passed, kindness he repaid the only way he could –
Composing songs he'd play for her to echo in her wood.
The yearning heart_ she had ignored_
Was touched and shaken to the core.
His music held a magic which she had not understood.**

**In pain and terrified of love, for years she'd stayed alone,
Convinced her troubled heart that the risk should not be born.
The harper's tune unlocked and flew,
The butterfly was born anew,
His music taught her love should not be scorned.**

(D) G v D
She let go of the pain which had imprisoned her so long.

(D) A G D
His gentle presence soothed her mind, her trepidation gone,

A G
As the heart she thought could never mend

A7 D
Began to feel alive again.

(D) A G D
The gift he gave within his Healing Song._____

Gmaj7 A G *poco. rit.* D {*}
And she ever will be grateful for his gift_____ of Healing Song._____

{*} = { D Dsus2 Dsus4 D (D) Dsus2 Dsus4 D glis. : in 3,5;3,5;3,3,2;4,4 half-beat pattern }

HEART OF MATTER

Lyrics: Bari Greenberg TTO: "Heart of the Matter", by Don Henley.

Intro Riff: {D D Dsus2 D Dsus2 Asus4+7} x4 {Asus4+7 = x02233}

D {tender pop ballad} A A7 {=x02023}

Steven got the call today he didn't want to hear,

G G+5 {=320033}

But he knew that it would come.

D A A7

CERN got the L.H.C. to eight thousand G.e.V. -

G G+5

They found a Higgs boson.

A7

A7sus4 {=x02033}

When I think of Planck and Lorentz, and the troubles they went to -

G+5

Hawking's lost bet, and Einstein's, too.

A7 A7sus4 → A7

What are all these theories with dualities galore?

G+5 G

Make us throw out our assumptions;

A7sus4 A7

wrack our brains for something more!

Chorus 1:

D Em7 D/F# G+5

We've learned to live without certainty, ... but we miss it sometimes.

D Bm

The more we know, the less we understand.

G A7sus4 → A7

All the laws we thought we knew reformulate again!

D Em7

And we're .. trying to get down . . . to the Heart of Matter,

D/F# G+5

'Cause photons get electro-weak . . . and dimensions may scatter,

D Bm

But I think it's about ... the bosons ... the bosons ...

G Asus4+7 A7 D {of Intro Riff ...}

Even if, even if we don't love them .. anymore.

{Intro Riff x2} {To pop-rock syncopated strum}

**Super-symmetries are broken, there's string theories unconfined,
Virtual bosons filled with gauge.**

**We need grand uni-fication. How can research survive
In a poor financial age?**

D A A7
G G+5

**The data and comprehension that lead to new theories
Are the very things that disprove, it seems.**

A7 A7sus4
G+5

Gravity might be forceless, and mass be energy congealed. A7 A7sus4 →A7
Chromo-electro dynamics are just totally weird! G+5 G A7sus4 A7

Chorus 2:

D *Em7* *D/F#* *G+5*
We're learning of quantum gravity, ... but we miss you, Albert.
D *Bm*
The more we know, the more there is to do.
G *A7sus4* → *A7*
Just what dark energy might be we haven't got a clue!
D *Em7*
And we're .. trying to get down . . . to the Heart of Matter,
D/F# *G+5*
The meaning of space-time curves and . . how galaxies scatter,
D *Bm*
But I think it's about ... dark matter ... vacuum potential ...
G *Asus4+7 A7* *D {of transition ...}*
Even if we have got little .. inkling .. what it is!

{2 bars of D, all half notes, poco 'a poco cresc.}

Bridge:

Csus2+5 {=x32033} *G+5/B*
There are theories in your life who've come and gone -
Am7 *G*
They let you down. You know they hurt your pride.
Csus2+5 *G+5/B*
You have to put it all behind you, Doc, 'cause physics marches on.
Asus4+7 *A7sus4*
You keep carrying defunct theories you'll get mar-gin-alized, Doctor!

Finale Chorus: *{poco decr, pop-rock grandioso}*

We've been .. trying to get down .. to the Heart of Matter, *D* *Em7*
The meaning of gosh numbers and . . wave-particle scatter, *D/F#* *G+5*
But I think it's about ... the bosons ... the bosons ... *D* *Bm*
Even if, even if we don't love them anymore. *G* *Asus4+7* → *A7*

{pop ballad grandioso}

And we're .. trying to get down .. to the Heart of Matter,
'Cause the premise gets weak, and my thoughts seem to scatter,
But I think it's about ... the challenge ... the knowledge ...
Even if, even if it seems like nonsense .. anymore!

Fade out: Chorus chords, or Intro Riff}

Cat's Note - While technically written only by Bari, it was staple of ours to sing as a duet from its creation, so it's included.

Lyrics ©2012 Bari Greenberg

THE IDEA CURSE

Lyrics & Music by Sandra & Bari Greenberg

Style: Caribbean Calypso

Intro: start at F-V (top two strings), then turnaround C C F FF C C G GG

C F G C
Why do all of my i-de-as_ want to gel way beyond midnight?
v F G C
Was I once cursed as a vampire sometime in a lost former life?
Am Em G C
I get into my pajamas with intentions for my bed
F C F Em C
Then I find myself in front of my computer screen instead

CHORUS:

F C
The idea curse is what I've got
G C
Get it down before it_ is_ forgot
F C
And sleep ain't even worth a shot
G C
With my brain tied up in little knots
G C
Channeling songs and story plots

**I do not know from whence they come; they always seem to be around
Floating about in the ether ... waiting to be written all down.
They always linger nonchalant, at the stroke of midnight coalesce
I try to shut them out but_ it's_ a_ lesson in useless**

CHORUS

v v v v
**It's eight a.m. and once again I'm gonna drown in much caffeine
Zombified I swear tonight my bedtime won't be so obscene
I almost make it to my pillow as it softly beckons me
When I'm ambushed by a character telling his life story**

CHORUS

**Now Tom Smith calls it hamster brain – the wheels will not stop turning
As ideas pop into my brain and begin endlessly churning.
Sword maidens, space ships, pirates, demons, I just have to get them all
penned.
There's the harpers, ghosts and shuttles, cats and vacuums – there's no end!**

CHORUS

BRIDGE: *quick glissandos throughout, almost like strums*

C C F

The imagery is right

G G C

But the scan is not_ quite ...

C C F

Or that damn sword fight ...

G or n.c. F or n.c. C or n.c.

Needs another rewrite.

FINAL CHORUS

F C

The idea curse is what I've got

G C

Get it down before it_ is_ forgot

F C

And sleep ain't even worth a shot

G C

With my brain tied up in little knots

G C

Channeling songs and story plots

LIKE RUNNING ON THE MOON

Lyrics by Sandra Greenberg Music by Sandra and Bari Greenberg

Intro: {strings 2 & 4} G-III C-III G-III C-III D C D G

G C G
Weightless and unbalanced as you bounce within yourself
C G D
Certainty is juxtaposed with doubt
C G C G
Wonder at how long you kept your heart upon the shelf
C D G
Scared and giddy hoping it works out

CHORUS:

C G
Like the feeling Armstrong must have had
C D
As he danced among the dunes
C D G
Love is just like running on the moon

G C G
Dizzy and bewildered feeling just a bit absurd
C G D
Trying not to act too spaced and dazed
C G C G
Try not to feel confused at all the dormant feelings stirred
C D G
Intensity which leaves you quite amazed.

CHORUS

Bridge:

D C G
Then a little voice inside assures you - all_ is_ right_
D C D
Laying in a comforting embrace throughout the night
C G C G
Marvel how your once heavy heart - feels_ so_ light_
C G C D
Floating in the lower gravity of love_ in_ flight

CHORUS CHORDS as interlude

G C G
Just the sound of a voice and the butterflies will start
C G D
Lightning at the memory of a kiss
C G C G
Trying not to count each of the seconds you're apart
C D G
Helplessly unable to resist

FINAL CHORUS:

 C G
Like the feeling Armstrong must have had
 C D
As he danced among the dunes
C D G
Love is just like running on the moon

Yes love feels like I'm running - - - on the moon

MIDNIGHT AT THE CODE 'PILE

Lyrics by Bari and Sandra Greenberg

TTO: Can't Get It Out Of My Head by Jeff Lynne (ELO) – in G (original key C)

Intro: G(9) D C D x2

G9 G Gmaj7 G Em G9 G Gmaj7 G Em
Midnight . . . on my work station I see . . . more frustration
Cmaj7 Am Cmaj7 Am D
Left my home at eight a. m. Sixteen hour day again
G9 G Gmaj7 G Em G9 G Gmaj7 G Em
Endless . . . the project's endless Schedules . . totally senseless
Cmaj7 Am Cmaj7 Am D
Thirteen hundred lines of code I think my brain just might implode

CHORUS:

G Gmaj7/F# Cmaj7/E D/F# (Note: Gmaj7/F# = Bm/F#
when played non-barre)
And I can't get it out of my head;
No, I can't get it out of my head.
Some brain cells are surely dead,
Cause I can't get it out of my head!

Breakdown . . of the paradigm Can't work . . must re-design
Refactor code like Tetris blocks Structures snag in hopeless knots

Crazy . . . epiphany Solution . . . it just might be
Add a multi-level state machine Swat bugs 'til it compiles clean

CHORUS:

G Gmaj7/F# Cmaj7/E D/F# (Note: Gmaj7/F# = Bm/F#
when played non-barre)
And I can't get it out of my head
No I can't get it out of my head
My mental capacity's fled
Cause I can't get it out of my head

INSTRUMENTAL (OUTRO): (G Gmaj7 G7 C7 D7) xN Eb F G

Wife is . . . waiting for me Feel like . . . a code escapee
Zombified he walks inside Glassy-eyed his brain is fried

O.O.P. job . . in cube city Turing, Ritchie, Stroustrup, & Gosling . .
They don't envy me.

Coding 'til the sun goes down In dreams syntax goes 'round and 'round

CHORUS:

G Gmaj7/F# Cmaj7/E D/F# (Note: Gmaj7/F# = Bm/F#
when played non-barre)
And I can't get it out of my head
No I can't get it out of my head
Sanity hangs by a thread
Cause I can't get it out of my head

FINAL CHORUS:

And I can't get it out of my head Is it exhaustion or walking dead?
On my brains the code monster's fed Computers now fill me with dread
Cause I can't get it out of my head Oh (D) no . . Oh (G) no . . .

(OUTRO)

G(9) D C D

G9 G Gmaj7 G Em
Mid night . . . at the code `pile.

ONE SMALL STEP

Words and Music by Sandra & Bari Greenberg

Intro: G (x2)

Voice 1: **Stepping, leaping, reaching, dreaming** x2

G

Voice 2: **One__ small__ step_ ... oh so long ago;**

Voice 1: **Stepping, leaping, reaching, dreaming,** (etc)

Am

C

D

Voice 2: **One__ giant_ leap_ ... to gain our first foot hold.**

Voice 1: **Stepping, leaping, reaching, dreaming,** (etc)

C

G

C

Both: **With a goal of reaching far beyond the confines of this world,**

D

G

Voice 2: **And a dream which must continue to unfold**

Voice 1: **Stirring, proving, rousing, leading**
(X2)

Voice 1: **Stirring, proving, rousing, leading**

G

Voice 2: **One__ small__ step_ ... we knew the price to pay;**

Voice 1: **Stirring, proving, rousing, leading,** (etc)

Am

C

D

Voice 2: **One__ giant__ leap_ ... to prove that we could stay.**

Voice 1: **Stirring, proving, rousing, leading,** (etc)

C

G

C

Both: **Every generation after looks to you to be inspired,**

D

G

Following the groundwork that you laid.

BRIDGE:

Am

C

G

Voice 2: **We stand upon the giants who have come befo__or.**

Am

C

G

Voice 1: **Grateful to those Voiceisionaries opening the door__or.**

C

G

C

D

Voice 2: **Mercury to Apollo to the shuttles and beyond,__**

C

Am

C

D

D7

Both: **Reaching higher because of the shoulders we stand on. _____**

Voice1: **Launching, soaring, learning, roaming,** (like verse 1)

G

Voice2: **One__ small__ step_ ... far away from home.**

Am

C

D

One__ giant__ leap_ ... to soar outside our dome.

C

G

C

Both: **From the Wright brothers at Kittyhawk to our landing on the moon**

v

v

D

G

In another hundred years - think how far we'll roam;

C

D

Both: **In a thousand years__ how far__**

C

G

Voice 2: **will we have roamed?_____**

Voice 1: ***One small step***

PLANETCIDE

TTO: *Paradise*, by John Prine (c) 1971

Lyrics & Arrangement by Bari Greenberg

Lyrics for *It's the End of the 'Verse* chorus by Eben Brooks

When I was a child I would watch sci-fi movies arpeg. **C v F C**
Down at the drive-in or the new cinema **C v G C**
There's an epic space op'ra that's often remembered
So many times we can quote every line.

Spoken: "I have a bad feeling about this." – Han Solo

Han Solo, won't you take me to the Princess' planet *strummed country swing*
To the peaceful green world where paradise lay?
Hey sorry, kid, but you're too late in askin'
The Empire's Death Star has blown it away.

Spoken: "You came in that thing? You're braver than I thought." – Princess Leia Organa
"No reward is worth this." - Han Solo

As I got older and learned about science,
Momentum, energy, power, and force.
Compared hard science fiction to Hollywood simpleness
Began to realize that things were off course.

Spoken: "I find your lack of faith .. disturbing." – Darth Vader
"We find your lack of science .. embarrassing."

Father won't you take me to the Genesis Planet
That peaceful green world where paradise lay?
I'm sorry, - - my son, - - but you - - used - - - proto--matter;
The planet's un - - stable - - and will - - crumble away.

Spoken: "Proto-matter. Really. Sounds like something from a cheap video game.
Blockbuster budget, and that's the best tech speak you can come up with?
Seriously?"
"Could be worse. Could be a bigger budget movie and use Unobtainium."

It may look impressive, but it's really quite wasteful **D v G D**
And absurd to blow a whole planet to dust. **D v A D**
Takes far less energy to slag the whole surface
And even less to kill everyone.

Spoken: "You lied." – Lt. Saavik
"I exaggerated." – Capt. Spock

**Daddy won't you take me to the real science fiction,
The speculative movies with substance within?
I'm sorry, my son, but that's all science fantasy
For true science fiction better read David Brin.**

Spoken: "They keep using that word: We do not think it means what they think it means." – Inigo Montoya

**I wish it stopped there, but of course with one-upmanship
They destroy stars, or galaxies, or the whole universe.
It's so cheesy and fake and ridiculous
It takes Douglas Adams to show it's perverse.**

**Spoken: "Look, would it save you a lot of time if I gave up and went mad now?"
– Arthur Dent
"Probably."
"Oh-kaay!"**

**It's the end of the `verse as we know it ... D Asus2 Em
It's the end of the `verse as we know it ... D Asus2 Em
It's the end of the `verse as we know it ... and I feel fine! D Asus2 Em G**

**And Zaphod won't you take me back to my London County
Down by the Thames River, where my suburb lay?
Arthur old chap, .. you're too late in askin'
The Vogon Contractor Fleet has blown Earth away.**

**Spoken: "Probability ratio 1 to 1. We have normality . . . repeat, we have normality.
Anything you can't cope with now, is therefore your own problem." - Trillian
"Oh, crap."**

**Daddy can't we see any good science fiction glis. throughout
Beyond random eye candy and crazed FX zoo?
My son, science fiction works best on the small screen.
Come sit on the couch and we'll watch Dr. Who. D v Bm G D**

QUEENS OF THE SEVEN SEAS

Lyrics and Music by Sandra and Bari Greenberg

(Slow, expressive)

G

C

You've heard tall tales of Captain Hook's trickery,

G

D

Cunning Long John Silver, Jack Sparrow's audacity.

G

C

A

Now hear of real pirates colder than the arctic sea –

C

D

Hist'ry should not ignore the

(Full Tempo)

C

D

G

Queens of the Seven Seas!

'Tis true mostly men plied the oceans vast,

Pirates elect captains and they could be cast

Aside by crews making sure vict'ries would last ...

C

D

Long enough to spend the loot they amassed!

CHORUS:

C

D

G

Queens of the Seven Seas!

C

D

No bolder pirates could there ever be!

G

C

A

They ruled the waves, dangerous and free!

C

D

G

Queens of the Seven Seas, they were

C

D

G

Queens__of the Seven Seas!

Anne Bonny, far more than Calico's first mate,

She was quite skilled with pistol and blade.

Strong, swift and brave, she led ev'ry raid –

Jack Rackham's crew liked it that way!

**Anne's partner, Mary Reed went 'ere she went.
For years the army thought Mark Reed a gent!
Shot drunken crew for duty's abandonment
Then fought the Brits 'til her strength was spent**

CHORUS

**Grace O'Malley, feisty Irish lass,
Quick mind and steel will, skill none could surpass.
Her opponents, one by one, fell before her wrath.
Even Elizabeth grants all she asked!**

Ching Shih!

**Savvy scarlet woman, pirate king's bride.
Terror of Chinese waters, took charge when he died.
Eighteen hundred ships, none could beat – three countries tried!
Finally gave her a province to rule 'til she died!**

CHORUS

**Princess Aefhild, shield maiden, disinclined to wed
Her parent's choice, Denmark's Prince, slipped off instead
With a band of woman pirates. Many raids she led ...
'Til that prince had orders to bring back her head!**

**He didn't know his once betrothed was captain of the band.
In fierce battle traps her ship, before him she stands.
Impressed! She reveals herself, then takes his hand –
North Sea Pirate Queen becomes Queen on the land.**

FINAL CHORUS

**Queens of the Seven Seas!
No bolder pirates could there ever be!
They ruled the waves, dangerous and free!
Queens of the Seven Seas, they were
Queens__of the Seven Seas!
Queens - - of the Seven - - Seas!**

REJOICE (Our Wedding Recessional Song)

Lyrics and Music by Bari and Sandra Greenberg

CHORUS:

D *A* *E7* *A*
Rejoice! The Lord and Lady are wedded.
D *A* *E7* *A*
Rejoice! Our houses and families unite.
D *A* *E7* *A*
Rejoice! Let us celebrate our glad fortune
v *D* *E7* *A*
Let us tarry on our delight.

(A) *D* *A* *E7*
Thanks be to God, our most Holy Father
A *D* *A* *E*
Thank you kind Pastor for service divine
A *D* *A* *E7*
Thank you dear family, friends, and attendants,
D *A* *E7* *A*
Musicians and crafters for creations most fine

CHORUS

**Now we retire to greet and mingle
Soon we depart to take our ease
Tonight we gather to feast and revel
Till then God bless you and keep you at peace**

CHORUS

RINGMASTER

Words and Music by Sandra and Bari Greenberg

Intro: G A D Bm G A Asus4→A *glis.*

Verse 1: *arpeggiated*

D G
Generations read Tolkien transfixed by wonder;
D A G
We marveled at the literate spell we were under,
Em A D Bm
And hoped some day visions of grandeur we'd see –
G Asus4 A Asus2 A
Middle Earth come to life on the silver screen.

Chorus 1: *strummed*

Dsus4 D A G
Ringmaster, show us the blissful green Shire;
D A G A
Expose hellish Mordor and its blood red fire;
Em A F#m Bm
Ter-rify us with horrific Ringwraiths,
Gsus2 Asus2 A Asus4 A *glis.*
And a malefic gold band that intoxicates.

Verse 2:

**Would no master arise with the nerve to defy?
Hollywood convention said, "You should not try!"
Then three lovers of books stepped up to the fore
So all could share in the marvelous lore.**

**Chorus 2: Reveal the white wizard's dark treachery,
The ethereal wonder of Elf artistry,
Magnificent stonework of Dwarf mountain halls,
Grey wizard brilliance quells the blazing Balrog.**

Verse 3:

**How do you bring to life such a beloved epic?
You can't use ev'ry word and must carefully pick.
Let love of the story guide collaboration,
Trusting your vision to preserve inspiration.**

**Chorus 3: Show the nightmare eye of the Lord of the Rings,
Unique orcs and goblins, not stock underlings.
Immerse us in vistas so detailed, and true
Cultures with authentic folklore imbued.**

Verse 4:

**We miss Bombadil, Glorfindel, rangers, and more;
Why add deus ex machina, more roles that aren't core?
Swapped lines, skipped passages, but can't ramble on –
Each movie was bulging past three hours long!**

**Chorus 4: Ringmaster show us the horror of war,
The joy of survival and new-found amour.
Create massive armies that react and feel;
Make Treebeard and Gollum incredibly real.**

Gsus2 Asus2 A Asus4 A

Bridge: *Lilting waltz, like "It's the Most Wonderful Time of the Year"*

**Although they could not include ev'ry scene and detail,
They were true to the heart of the legendary tale.
They succeeded _____ brought to life Tolkien's imaginings.
Hail to Peter, Fran and Phillipa, .. the masters_ of the Lord_ of the Rings!**

G A D

G A G A7

D D/C# Bm Bm/A G D/F# A/E

G A D G A D

Verse 5:

**So we toast the Ringmasters who risked it all
Knowing it must be great, or take a huge fall.
You might disapprove of some choices they made...
'Twas a spectacular vision, we can certainly say!**

**Chorus 5: Show us the keen insight of the Oxford don:
The smallest of heroes can save everyone;
Even Frodo needs Sam to keep wind in his wings;
Caretakers make the best stewards and kings.**

Finale: *andante, poco.a poco. ritard.*

Gsus2 Asus2 Dsus2 Bm7

Ringmaster show us what's worth fighting for:

Gsus2 Asus4 Dsus4 D

Our freedom, our families, and peace ___ restored.

SALVAGING ANDROMEDA'S GHOST

Lyrics by Sandra Greenberg

Music by Bari and Sandra Greenberg

Opening Chorus:

G C G
We are the crew that picks up the leftovers
v D7
We are the ones who clean up the scraps
G D C G
Left by the battles, the wrecks and the derelicts
D7
Salvaging anything that we can grab

v C G
Our ship may not gleam or reflect the port lights
C D C G
Our painting and patching are nothing too proud
C D C G
But our hull is sound and our engines run pure
v D7 G
And a ship that's too pretty attracts the wrong crowd
v C G
Now spacers they are a hard breed it is true
C D G
And we scrappers are tougher than most
C D C G
Our crew's seen it all from Orion to Earth
v D7 G
But nothing compares to Andromeda's Ghost

Andromeda's Ghost was a yacht out from Mars
A King's ransom bought it for the daughters he'd sired
For socialite parties to woo their young men
Manned by the all woman crew that he'd hired
When we found the Ghost she was drifting in space
With pirate beam battle scars scorching her sides
But the pirates were careful to leave the hull sound
They were after the treasures of flesh found inside

We boarded her cautiously looking for life
Though we knew that the chances were slim
More likely we'd find she was empty and stripped
Pirates like that deal in slaves on the Rim
The Ghost still had air so we'd left our suits home
And boarded soon wishing we hadn't because
As we stepped through the lock we were hit by the air
'Twas far colder than vacuum and nature allows

**As expected were bodies all scattered about
And sprawled at each corridors end
But one thing that we were unprepared to see**

Bm Em

Is all of these bodies we found dead were men

Em7 Am Em

As we entered the bridge we were shocked to the core

Am Bm Em

Not believing what came into view

Am Bm Am Em

Bodies were trussed up and hanging from beams

Em7 Bm7 Gdim

And their manhood was missing from more than a few

G C G

As we stood there silent observing the scene

Am Bm Em

A scream echoed through the bulkheads

C D C G

Then materializing before us there stood

v D7 Em

The ephemeral image of those who were dead

Em Am Em

"I am Captain Sully of the ship Ravenger

v Am Em D7

My crew was the vilest you ever could face

Em Am Em F#dim

Till they cut us and killed us, their witch cursed our souls

Em D7 Em

Entombed us as warning to drift lost in space."

**So we left without salvaging one single thing
Thankful to get ourselves far from that host
And told all the story of what we had found
And the specters who haunt the Andromeda's Ghost
Now there's a new flag all the pirate ships fear
And the slavers all cower and cringe
The tales of it's fierce retribution are vast
The Ravenger now known as Maiden's Revenge**

CHORUS:

Em

. . . But we draw the line at a ghost ship death trap

SENSE OF WONDER (The Song of My Children)

Lyrics by Sandra Greenberg Music by Sandra and Bari Greenberg

Arrangement: G capo II (Key A)

Turn Around:

Intro: C-III G-III C D G *descant* { (G) Gsus2 Gsus4 G v Gsus2,4 G }

(G) C D
When a child is born their intellect is quite unbound and wild,
G C D
The promise of a bright and storied future in each child.
C D G Em
But the world we live in_ does its best_ to cage, box and conform,
C G C D
Plants the weeds of cynics to choke.. their promising ideas with thorns.
C G C D (Dsus3,4,5)
But I swore I would do better_ from the day my kids were born!

Chorus:

G Fmaj7 Cmaj7 Fm7 Cmaj7 Dmaj7 (v)
So they were raised on tales of dragons.. breathing fire as they fly,
Fmaj7 Cmaj7 Fm7 Cmaj7 Dmaj7 (v)
They were raised on dreams of aliens who visit from the sky,
Ebmaj7 Bbmaj7 Ebm7 Bbmaj7 Cmaj7 (v)
Shown how imaginations should be ex-er-cised and used,
Dmaj7 Cmaj7 Asus2 glis. D (v) C D
And how their Sense of Wonder_ is far too precious__ to ever lose!

**I taught my children they'd never be too old to play pretend,
And their imagination' s something that never has to end,
And wonder is not just reserved for little children's eyes,
And magic is a feeling they don't have to compromise.**

Chorus 2:

**For they were raised on tales of dragons.. breathing fire as they fly,
They were raised on dreams of aliens who visit from the sky,
Shown how imaginations should be exercised and used, D v C v
And how their Sense of Wonder_ is far too precious__ to ever lose!**

Bridge:

(C) D G G/F# Em Em/D
More than just technology is needed_ to_ evolve_
C D G G7
We have to look past... the confines of what we know.
C D G G/F# Em Em/D
If our species is to survive_ ; if we want to grow and thrive,
C C/B Am Am/G F F/E D D7
Then our children have to see beyond the limits we con-true.

C D Turn Around

**Now my grown son and daughter still read tales of dragon lore
And of aliens and magic, wizards, castles and unicorns.
And they come to cons_ and play pretend_ and let their minds run free,
And preserve a Sense of Wonder_ the mundane world just doesn't see.**

Final Chorus:

G Fmaj7 Cmaj7 Fmj7 Cmaj7 Dmaj7 v
Yes they were raised on tales of dragons.. breathing fire as they fly
Fmaj7 Cmaj7 Fmj7 Cmaj7 Dmaj7 v
They were raised on dreams of aliens who visit from the sky
Ebmaj7 Bbmaj7 Ebmj7 Bbmaj7 Cmaj7 v
Shown how imaginations should be ex-er-cised and used
Dmaj7 Cmaj7 arpeg.
And how their Sense of Wonder___
(Cmaj7) Appeg. Fmaj7 v v v n.c. Gmaj7 v Gmaj7, 6, mj7
Is a priceless treasure___ they must never lose!

SISTERHOOD OF FLIGHT

Words and music by Sandra and Bari Greenberg

3/4 time

Intro: {G+5 Csus2+5} X 4

G+5 Em7+m3 G+5
The Old Guard ignored them their peers often scoffed,
C2+5 G+5 D
"Leave flight to the men folk don't try to take off.
C2+5 G+5 D
It's not seemly for women to gamble with their lives.
Em7+m3 G+5 D G+5 {Intro Fig. X 1}
Stay at home and do the things appropriate for wives."

**But they didn't listen for they carried the torch,
Of a thousand girl dreamers in hist'ry's forward march.
The sky was their goal and they would not be held
To a standard demanding their ambitions be quelled.**

CHORUS 1:

C G
Peltier, Barnes, Scott, Coleman, Erhart and Cochran
C G Em D
All who grabbed the dream, and would not be denied.
C G
Push the envelope further, challenge preconceptions,
C D G+5
The sisterhood__ blazing the first trails__ across the sky!

Turnaround: {Intro Fig. X 2}

G+5 Em7+m3 G+5
Tereshkova succeeded in claiming the stars,
C2+5 G+5 D
Setting the standard and raising the bar.
C2+5 G+5 D
Took the sisterhood farther than ever before.
Em7+m3 G+5 D G+5 {Intro Fig. X 1}
Why did it take America twenty years more?

**How frustrated pilots of the sixties must've been,
Excluded, told space was reserved just for men.
'Til the shuttle program finally opened the door,
And the sisterhood burst forth to even the score!**

CHORUS 2:

Ride, Saviskaya, Jemison, Sullivan, and Collins,
All who grabbed the dream to run the uphill race.
Push the envelope further, shatter preconceptions,
The sisterhood ____ blazing new trails____ out into space!

BRIDGE: *(driving beat)*

Have we fi____nally learned__ our lesson?
Can we say__ we've passed__ the test?
Have we outgrown false assumptions to be freed?
To see everyone's potential,
Give opportunity to all.
This is the sisterhood's true____ legacy!_____

FINAL CHORUS

From Peltier to Coleman, from Ehrhart to Ride,
Our foremothers who knew the dream was worth the fight.
Here's to all the women.. who ignored preconceptions,
Trailblazers all____ we salute_____ the Sisterhood of Flight!

{Intro Figure rall. X 2}

Chord Figures: G+5 = 320033 Em7+m3 = 022033 C2+5 = x32033

STICKY SCIENCE SITUATIONS

Lyrics by Sandra & Bari Greenberg Music by Gary Hanak & Sandra Greenberg

Am Em
A man of math and science backed Copernican theo_ry,
Fmaj7 G6
But the church forbid his teaching it, and called it heresy
Am Em
He was certain it was right, the earth was not the center of the night
Fmaj7 G6 v
And he didn't understand why Rome felt threatened by insight
Am Em v
In the Dialogue Concerning - the Two Chief World Systems
Fmaj7 Dm G6 v v v
He disguised it, claimed it neutral - but the church reaction was fearsome
Am Em
Called to Rome, from fall to summer he was then questioned and grilled
Fmaj7 Dm G6 Am
He resisted so they showed him other ways - which they were skilled
C G
It was a sticky situation Galileo had incurred
F G
Should he stand up for his science, face the wrath of the inquisitor
C G
He made his decision when they - - showed him their tools
Am Em
Admitted what they wanted for the man he was no fool
F Dm G Am
The father of modern physics his methods now the standard rule___

**In Nineteen hundred twenty-three, Great Bri_tain just couldn't see
The value of women seeking advanced science degrees
Cicilia Payne the ocean crossed - higher studies to pursue
Birthed the dawn of astrophysics by the time that she was through**

**She joined the women measuring the spectrums of the stars
Discovered Annie Cannon's scale show temperatures just as they are
Though convention said they're metals, Payne's figures said that's wrong
Hydrogen and helium were the reasons stars burned strong**

**It was a sticky situation, though she knew that she was right
But Russell questioned all her data, refused to see the light
He made her doubt herself, until she finally backed down
Four years later gave her credit when her theories all proved sound
Lesson learned, if you've proved your case, al_ways stand your ground.**

Bridge:

^C
All the sticky situations scientists find themselves in
^F
Theories proven - and disproved again and again and again
^C
But if you're the one who challenges prevailing foundations
^F ^{Dm} ^G ^C
Then you could be the scientist in a sticky - situation

Charles Keeling discovered how the earth breathes CO2 from air
Then exhales - the oxygen for all of us to share
Found there must be balance kept with carbon dioxide
Too little - we're a snowball, and too much we'll be fried

The proof was in the layers of the cores he would extract
Layers of old atmosphere frozen and intact
A rise which correlated to our use of fossil fuels
Was threatening the balance of our lovely - - blue-green jewel.

It was a sticky situation Keeling found that we were in
For new U.S. regulations made the industries all cringe
But the greenhouse effect just could not be ignored
Cleaner energy was what we needed to explore
We must be better stewards - and not so selfish anymore_____

Final Bridge:

All the sticky situations scientists find themselves in
Theories proven and then disproved, again and again and again
But if you're the one who challenges prevailing foundations
Then you could be the scientist
Yes, you'll be the next scientist
Make sure you're the scientist in a sticky - situation

STORYBOOK CHARACTER BLUES

Words and music by Bari and Sandra Greenberg

Male:

A7
I'm a storybook character, and I've got it bad.
I'm havin' the worst time . . . that I_e_ver_had_
D7 A7
'Cause this writer thinks it's funny to make a dragon mad
E7 D7 A7 v E7
Then drop me in without a sword . . . this guy is such a cad!

Female: My writer said, "Let's give her hair the color of mown hay
Having it grow to endless lengths is sure_to_be okay"
Then trapped me in a tower when I said, "Cut it all away"
And sent some jerk to climb it talk about your bad hair day!

Chorus (Both):

D7 A7
Yeah we got 'em . . . those Storybook Character Blues
D7
You think it's cool, but we think it's a crime.
A7 F#7
Cursed us to live in interesting Once U_pon A Times
B7 E7 A7 F#7 D7→D#7→E7
That's why we've got those Storybook Character Blues

Female: The prince had a ball tonight, a wife he will choose.
When I tried to go, my stepmom said "Oh__ no, not you."
Fairy Godmother please forgive I don't seem enthused
But have you ever tried to dance a jig . . . wearing glass shoes?

Male: They call me Prince Charming. Can you believe_ that name?
Unimaginative and . . my writer is to blame.
How the other kids teased me, Ya' know it was a cryin' shame.
Kiss a dead girl in a glass coffin? . . . Is he insane?

Chorus (Both)

A7

Female: Why do writers make stepmothers evil? We really are vexed!
 Is the idea we could be good really_ such a stretch?

D7 A7

Always the witch or the envious bitch . ./ . they give us no respect!

E7 D7 A7 E7

It's no wonder we all suffer from . . . a persecution complex!

Male: A7

We Prince Charmings have formed a union, we're gonna take control!
 No more unfair fights against . . dragons or witches or trolls!

D7 A7

We're striking for better plot lines . . . monologues with a little soul!

E7 D7 A7

Cause getting the girl is nice / but . . . that's not our only life goal

E7 {extra vamp meas.}

Finale Chorus (Both)

D7 A7

Yeah we're sick of them . . . those Storybook Character Blues

D7

You thought it was cool . . . but ya' know, it's a crime

A7 F#7

Cursed us to live in interesting Once U_pon A Times

B7 E7 A7 F#7

That's why we've had them . . . Storybook Character Blues_____

B7

And now things are gonna change

E7 glis. glis. A7

No more_____ Storybook Character Blues!

D7 E7 A7-V strums A7 sfz

SURVIVOR

Words and Music by Sandra and Bari Greenberg

Intro: Em Em-sus2 Em-sus3(Em7) Em-sus2 X2 (turn around)

Em v
The ships came out of nowhere they shot everything in sight

Am Em
Obliterated cities while the people ran in fright

Was nothing spared?

Am Bm
Resources gone, the earth is scorched there's nothing left to save

The world has been laid bare

Em Am B7 Em
So answer me, why did I have to survive doomsday?

Turnaround X 2

(Em) v v
For nine hundred twenty seven years I've walked upon this earth

Am Em
And I can count in gold what immortality is worth

Am Em
The empires that I built here have been turned to twisted rust

All that I achieved

Bm Em
And the people I once cherished now lie dead upon the dust

Am Bm
I want nothing except to simply join them in their graves

Can one for billions grieve?

Em Am B7 Em
Please tell me why did I have to survive doomsday?

Turnaround X 1

(Em) v
Every tree and blade of grass is gone from where I walk

A desolate expanse

Am Em
My only company in silence is hearing myself talk

We never had a chance

Am Em
The Shaman said it was my gift to use for ill or good

Am B7
When I died, and then came back, upon the cusp of womanhood

Em v
I've never met another who, immortal was like me

Am Em
In all my years, yet still I think, that more there has to be
This gift was not my choice

Am Bm
Four weeks of walking just one more voice do I crave
Let me hear a voice

Em Am B7 Em
Please say that I am not alone surviving doomsday

Bridge:

Am Em
And occasionally I come upon a house

Bm Em
How incongruous to see it was spared
With all around laid bare?

Am Em
I rest and eat the food that's left and wonder

(Em) Am B7
What this family did and how long they fared
Challenging despair.

Em Am Bm Am
Did they fight? Did they cry? Did they curse? Did they pray?

Em Am B7 Em
When faced with the finality of life on doomsday

Turnaround X 1

Em v
The mountains stand before me now my one chance there to find

Am Em
Survivors in their depths or perhaps others of my kind
Alone I am undone

Am Bm
I'll search within the bunkers built within the mountain caves
I can't be the only one

Em Am Am Am7/G B7/F#
My last remaining hope to find I'm not- a- lone

Am Am7/G B7/F# Em
sur-vi--i-----ving doomsday.

THREES GRAVITY

Lyrics by Sandra and Bari Greenberg TTO: Threes by Mercedes Lackey and Leslie Fish

Dm C Dm A Dm C Dm
Deep inside the galaxy, we're heading for the Rim
(Dm) F Dm A
Chocolate, scotch and coffee have our holds filled to the brim
Dm C Dm A Dm
This haul will settle all our debts and set us up real swell
(Dm) A G F Dm
'Til Murphy realized the trip was going far too well
F C Dm F C A
Three things never trust in if you sail the stellar seas
Dm F
The fuel rates charged, the portage rules,
Dm C Dm
And the face of Fate you see.

**The pirates showed up just before we reached the final gate
Their ship out massed us three to one, survival odds not great
They stood between us and escape, scanning every hold
And knew the stuff we carried was worth far more than gold**

**Three things to consider when attacking someone new
The weapons shown, the captain's mind
And what a desperate ship might do**

**The captain said "We can't allow that ship to rob us blind."
And headed for a gas giant we'd passed not far behind
He steered us though the asteroids, the pirates closing fast
Then skimmed the atmosphere until the planet caught their mass**

**Three things learned the hard way,
Mass doesn't give you luck, cargo captains are insane
And gravity wells suck**

**Our freighter might not look like much, but she's got it where it counts;
Thrusters meant for hauling ore scream as the pressure mounts.
Aerodynamic shaping shields shed atmosphere as well ...
The raider hits a down-draft and goes straight to bloody hell!**

**Three things trust and cherish well:
The ship that saves your hide,
A captain crazy like a fox,
And how gravity's applied**

Threes, the Hissequel (Blackfoot vs. the Vacuum Hellbeast)

Lyrics by Bari & Sandra Greenberg

TTO: Threes, original Lyrics by Mercedes Lackey, music by Leslie Fish.

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Intro: Chorus chords

Dm C Dm A Dm C Dm

Deep into suburbia the salesman wanders in

(Dm) F Dm A

With his chimera vacuum heading for his next victim.

Dm C Dm A Dm

His appointment is at six o'clock; he knocks upon my door

(Dm) A G F Dm

With visions of a big sale and with no clue what's in store.

F C Dm F C A

Three things see no end: The salesman's droning pitch,

Dm F Dm C Dm

His apparent lack of brain cells, and the cat's impatient twitch.

He comes, attachments flying, as he puts on quite a show.

Who knew vacuums can blend daiquiris? But who would want to know?

We thought he'd be half-hour at most, but he's oblivious

While we grow hungry and annoyed at his brash tactlessness.

Three things never anger if you want to make the sale:

The man who buys, the wife who guides,

and the cat who'll see you fail.

(Dm) C Dm A Dm C Dm

Our brindle tabby ambles in, with paws as black as soot.

(Dm) F Dm A

A lithe young tom still fully armed, and blithely named Blackfoot.

Dm C Dm A Dm

A prince of 'Ailuro-dom,' known few cats half as bright.

(Dm) A G F Dm

The fearless urban predator mauls vacuum beasts on sight.

F C Dm F C A

Of three things be wary: a salesman's practiced charm,

Dm F Dm C Dm

A cat's look of innocence, and a woman's sense of harm.

**The salesman grins in triumph as he spots a perfect 'in.'
He says, "I see you have a pet, perhaps I should begin
To show the thing your cat will love, this handy grooming tool."
We laugh out loud and roll our eyes and think, "Who is this fool?"**

**Three things never trust in: the sale that's in the hat
The budget that you think they have, and the patience of the cat.**

(Dm) C Dm A Dm C Dm
I say, "Sure go right ahead, if you want to make him mad."

(Dm) F Dm A
The VROOM of his machine drowns out .. half of what I said.

Dm C Dm A Dm
Blackfoot arches, hisses, spits, his fur stands straight as well.

(Dm) A G F Dm
His bonny highness clearly faced the Vacuum Beast from Hell!

F C Dm F C A
Three things a clever cat can sense before most fools will flinch:

Dm F
**The food can sound, how latches turn,
Dm C Dm
and the dope who flipped the switch.**

**Blackfoot springs onto his hand and quickly climbs his arm.
Claws slice through his shirt and skin with 'Ginsu master' form.
The fool screams bloody murder as the cat leaps on his head.
My wife states with a sharp steel tone, "You hurt my babe, you're dead."**

**Three things are most perilous: A mom-cat guarding kits,
A cat who has been cornered, and the claws with which they hit.**

**We save our prince, the fool has learned this sale will not be made.
Try to not snicker too much as we get him some band-aids.
We say it's time for him to go ... he heartily agrees.
He grabs his precious vacuum bits and out the door he flees.**

**Three things trust above all else: The partner at your side,
Door to door sales are full of crap, and the feline sense of pride.**

TODAY (Our Wedding Song)

Words and music by Sandra and Bari Greenberg

Intro: G+5 C2+5 X2

CHORUS 1:

G+5 C2+5
Today I take your hand - Today I give my heart
G+5 C2+5 Dsus4→D
Today we promise we will never be apart
C2+5 Dsus4 D
Today we join as one, behold our future bold and bright
C2+5 Dsus4 D+5
Illuminate with love each other's darkest night_____
G+5 C2+5 G+5 C2+5
Today_____ Today_____

G+5 C2+5 G+5
Each of us has passed through the fire of deepest sorrow
v C2+5 D
Today we soar the sky with the promise of tomorrow
C2+5 -----³----- G+5
The missing puzzle piece in each other's soul we have become
v C2+5 Dsus4→D Dsus4→D
Partners embracing destiny u_ni_ted as one

CHORUS 2:

Today I take your hand Today I give my heart
Today we promise we will never be apart
Today we join as one, affirm our future bold and bright
Illuminate with love each other's darkest night_____
Today_____ Today_____

We ask the Grace of God to bless the union of our lives
Witnessed by the ones who've seen us through our joys and strife
May we be thankful every day for our love pure and warm
As we share the strength we need to weather any storm

CHORUS 3

Today I take your hand, Today I give my heart
Today we promise we will never be apart
Today we join as one, create our future bold and bright
Illuminate with love each other's darkest night_____ glis.
Today_____ Today_____
C2+5 D G+5 C2+5 glis.
fast arpeg. **Today_____ our dreams_____ take flight_____**
{softer} {reprise intro pattern poco á poco decel.} G+5 glis.
Repeat glis. **Today_____ our dreams_____ take flight_____ Today_____**

TRIBUTE

Lyrics and Music By Sandra & Bari Greenberg

Intro: (Notes) C C D E (Chords) F G F →C/E →G/D →C F

C F C
Thirty years old is too young to die
F G
Thirty years young look at how she flies
C F
Only thirty years look what she's done?
C G C
No less than the very sky she's won!

CHORUS:

F G
Columbia and Challenger
Am C
Atlantis and Endeavor
F G
Discovery for us you fly
F G C
We'll not forget you ever

turnaround: F C G

**We misstepped in our compulsive drive
You remember their precious sacrifice
Never did you say "the risk is too great"
Choosing to fearlessly challenge the fates**

CHORUS

**You taught us how much was yet to know
Marveled while watching the Station grow
Repaired Hubble's priceless eyes to the stars
Prepared us to launch past the moon, beyond Mars**

CHORUS

**Retire with dignity those who've survived
Continue inspiring our children's lives
You stand proving what we can accomplish
When to the stars we do more than wish**

CHORUS (no turnaround)

BRIDGE: (notes: C C ...

D E) F arpeggio G

These four decades since Apollo

Am C

Came close to lying fallow

F G C C7

But you all stepped in to open up the way.

F G

To the dozens who flew or could

C G/B Am

And the thousands who made sure you would

F G

Mankind owes a debt we never can repay!

(G7 glis.) C

Thank you, Atlantis ... (English)

G

Gracias, Challenger ... "GRRAH-see-ahs" (Spanish)

F

Merci, Columbia ... "MARE-see" (French)

G

Asante, Discovery ... "ah-SAHNT-teh" (Swahili)

C

Shukran, Endeavor ... "SHUE-krahn" (Arabic)

G

Spasibo, Enterprise ... "spah-SEE-boh" (Russian)

F

Xie xen, NASA ... "ZHEE-ah-ZHEN" (Mandarin)

G F C/E G/D C (*reprise intro*)

And Domo Arigato to anyone we might have missed. (Japan, etc)

Transition: F C G

**Enterprise the pattern to follow;
Atlantis flies the ending nightglow.
You proved our power to harness the storm.
Inspire generations yet to be born.**

CHORUS

FINALE CHORUS *sung a capella*

WHERE MAGIC HIDES

Words By Sandra Greenberg ©2011 Music by Bari and Sandra Greenberg ©2013

Intro: *Full Tempo* D-V C-III G-III C G D G

G D C
Once upon a time there was magic everywhere,

G D7
And man and magic chose to coexist

D C G
Then humans wanted dominance that magic would not give

C D G
And they railed when the magic would resist

D C G
For magic may cooperate if the power chooses to

C G C D →D7
But if you seek subservience . / . that's something it won't do

CHORUS:

C D7 C G
Magic never left us, but where does it reside?

v Fmaj7
Did it find it needed to retreat in order to survive?

D C G
Till humanity remembered to look once again within

C G D G
To find the quiet places magic hides

G D C
Some say all magic died away a long, long time ago,

G D7
Belief in magic losing its appeal

D C G
Some say science killed it, not allowing it to grow,

C D G
Others claim that it was never real

D C G
But I know magic hides in things it takes the heart to find *(no pause)*

C G C D
Things which aren't revealed . / . to a logic obsessed mind

CHORUS

BRIDGE:

 D C G
Magic tells the dreamer it's not impossible
 D C D
It's woven in the thread which forms the fabric of our soul
 C D G →D/F#→Em
Its silk reveals what only the heart has knowledge of
 C G D *glis.*
Imagination, music, art and faith,
 C D G
And ma_gic's found_ in love

 G D C
It is magic when an artist - first puts paint to brush,
G D7
Bringing to life the wonder of their vision
 D C G
It is magic when the first measures of mu_sic flow,
 C D G
Composed from the heart of a musician
 D C G
It is magic when you're moved to tears by a poem or a song
 C G C D
Or guided to your soul mate after looking for so long

FINAL CHORUS:

 C D7 C G
Magic never left us, but where does it reside?
 v Fmaj7
Did it find it needed to retreat in order to survive?
 D C G
Till humanity remembered to look once again within
 C G D G
To find the quiet places magic hides
 C D C D7 G
Just look into your heart . . . and ma_gic you_ will_ find.

WHY

Lyrics by Sandra Greenberg Music by Bari Greenberg

Any parent of a child, 'bout age two or three
Has experienced the pleasure and pain
Of hearing one dread word over and again
Like the sound of a hard, pelting rain

CHORUS 1:

Get your shoes on. Why?
It's time to go. Why?
It's nearly 10. Why?
And we're running late. Why?
Quite possibly because you keep on asking why!

As years pass babes transform before our eyes
Toddler minds a wonder to behold
Explorations are made, / connections blossom
Their intellect begins to unfold

CHORUS 2:

Please go and play. Why?
Because I'm working Why?
To pay the bills Why?
They won't pay themselves. Why?
That's a really good question.

Aggravating as it seems so many times
Frustration makes it hard to see
One day this will become critical thinking
The balance be-tween what is and what can be

Bridge:

C D
So, take a deep breath / and restore your patience

C G
Remember this my friend

C D G Em
Newton, Einstein, and Hawking all asked why, you see

C D
One day all those questions ... become discoveries ...

(spoken:) **But for now ...**

Final Chorus:

C G D
It's time for bed. Why?
Because it's late. Why?
So you can sleep. Why?

D G C
Because I said so. Why?

SIGH

C D G
It's a concept called "I'm the mom!"

WILD MAGIC

Words and Music by Sandra & Bari Greenberg

(Performance Note: On CD, song is played on a 12 string guitar tuned down one full step)

Am Em Am Em
Restless heart and restless mind
Am Dm Em Fmaj7
Caged tornado pacing at the rising of the moon
Am Dm Em Fmaj7
The fire sparks within her as it dances `cross the runes
Am Em Fmaj7 (heavy strumming)
Restlessness which she cannot define

CHORUS 1:

Am Em7 * Am Em7 = 020000, * = 020030
Wild magic .. wilder heart
v Em7 * Am
By sun and moon, .. planet and star
(Wild magic gathers to her)
v Em7 * Am
By fire, air, earth and rain
(Wild magic . . . builds for her)
v Em7 * Am
The magic pulses in her veins
(Wild magic . . . flows in her)
desc. v Dm Dm7 Em7 * Fmaj7 glis. (walk down [E D C B] to Am)
Wild magic she must learn to tame

Running, chased in endless dreams
Wrongness there she senses in the moonrise energy
Watching as illusion twists to shape reality
The world is never quite what it seems

CHORUS 2 (same chording and pattern as 1) (Counterpoint lyric)

Wild magic ... wilder heart
By chaos, order, light and dark (Wild magic gathers to her)
By essence, void, ice and flame (Wild magic builds for her)
The magic burns within her veins (Wild magic flows in her)
Wild magic she must learn to tame

No escape, no chance of flight
Reads the meaning in the runes as storm clouds build on high
Drawing power to her as the lightning rents the sky
The signs and omens clear, midnight strikes

BRIDGE: (enter arpeggio style from walk-down)

Am Em/B Am/C Dm Em Fmaj7
No_ one_ else_ can_ see the danger signs,
Am Em/B Am/C Dm Em Fmaj7
Sift_ the_ truth out_ of deceptive lies.
Dm Em Fmaj7
Something wants dominion, she can feel it stir ...

glis. F C G (Notes: C C B A G) Am Em etc.
Only wild magic holds the key – to keep the world secure.

Voice 1:

**Can she harness the power?
 Make it answer to her will?
 Will it be enough to stop him?
 And her destiny fulfill?**

Voice 2:

**This world is ripe for taking.
 See them writhe as nightfall comes?
 There is no one to oppose me...
 They'll be mine when I am done!**

Am Em Am Em
Whatever's touched by magic's changed
 Am Dm Em Fmaj7
Twists the dreams of mortal men into living nightmares
 Am Dm Em Fmaj7
Without her control reality will be ensnared
 Am Em Fmaj7
She twists back to reason what was strange

FINAL CHORUS:

Wild magic .. wilder heart
By sun and moon, .. planet and star (*Wild magic . . . gathers to her*)
By fire, air, earth and rain (*Wild magic . . . builds for her*)
The magic pulses in her veins (*Wild magic . . . flows in her*)
Wild magic ... wilder heart
By chaos, order, light and dark (*Wild magic . . . gathers to her*)
By essence, void, ice and flame (*Wild magic . . . builds for her*)
The magic burns within her veins (*Wild magic . . . flows in her*)
 (Am) Dm Dm7 Em7 * Fmaj7 Fmaj7-III glis.
Wild magic she must learn to tame
 v Em-II Dm Em Am arpeggio Em Am Em
Or reality will never be the same_

poco. cresc. al.

Am Em Am Em
Cha- os calls her ma- gic
Wi- ild ma- gic ga- thers
YOU CAN'T STOP MY DOMI-
Fi- re tem- pers will
Wi- ild ma- gic builds
NATION... I WON'T LET YOU VEX MY
Or- der shapes wild ma- gic
Wi- ild ma- gic flows
PLANS. I CONTROL YOUR DREAMS AND

Am Em Am Em Fmaj7 glis. formata
Wi- ild ma- gic save our wi- ild hearts
She will save our hearts
NIGHTMARES! AGAINST ME HOW CAN YOU STAND?!_

NC .Am . fine
Wi- ild Magic!!

YESTERDAY, TODAY AND TOMORROW (Bari's Parent's 50th Anniversary Song)

Lyrics and Music by Sandra and Bari Greenberg

Intro: [C - F - G - v] x2

(G) v

Does it seem like yesterday

v

Your carefree college days

v

F

C

When you met the woman who'd become your wife

v

To marry you slipped away

v

Your families were dismayed

F

C

G

Did you know how much this man would change your life?

Transition: F - C - G - v

CHORUS:

G

F

C

Yesterday Today and Tomorrow

G

F

C

G

v

The love you share has seen you through the laughter and the sorrow

F

C

G

C

G

F

When you met so long ago_ - there was no way you could know__

v

C

G

You'd have fifty years__ of watching your love grow__

Turnaround [C - F - G - v] x2

Years were lean, you saw them through

Watched as your children grew

Skinned knees and school and Scouts, filled up the years

Your sons before you stand

Your children now fine men

The futures once imagined are now here

CHORUS

Now grandchildren run to you

Oh, the time, how fast it flew

You're Elder Scouters looked to for advice

Today we celebrate

A union five decades great

Still basking in the glow of love's warm light

[G - F - C - v] x2

BRIDGE:

(C)
As you look to years ahead,
G
Happy times with many friends
F C
Like the tide moving the waters_
F C G
Your influence flows in waves of gentle inspiration_
F
And as tomorrow writes more chapters
C
Recall where your lives have led,
F C G
A hope filled legacy__ that never ends

G - F - C - v - F - C - G - v

FINAL CHORUS:

G F C
Yesterday Today and Tomorrow
G F C G v
The love you share has seen you through the laughter and the sorrow
F C G C G F
When you met so long ago, there was no way you could know_____
v C G F glis.
You'd have fifty years of watching your love grow__-__-__-__
G F C G G glis.
Here's to fifty years__ of wa__tching your__ love__ grow_____